

CHILDHOOD IN ART

An illustrated art talk in aid of  **Children & War
Foundation**

“Helping children traumatized by war and disaster”

<https://www.childrenandwar.org/>



The Frown, Thomas Webster, 1842. Oil on panel. Guildhall Art Gallery, City of London

25 February 2021 at 6 pm GMT

Art historian Lydia Bauman writes: “We are accustomed to seeing childhoods damaged or destroyed by the ravages of war – and it is these children that CaW aims to help. This talk is about the various ways artists have portrayed children through European history.”

While artists were capable of capturing the naturalism and innocence of children, she will demonstrate how more often than not they chose to represent them through a filter of social or artistic conventions of the day. Children’s portraits and scenes of children at play, tell us a great deal about their place in society and reveal truths about early gender conditioning. Intriguingly - and not unlike today - children sometimes even take on the role of moral messengers, wagging a finger at the folly of grown-ups.

Cost: £10 per person or what you can afford (more or less)

How to donate: click on the following link: <https://www.justgiving.com/fundraising/helen-likierman7>

Zoom to join the talk ID: 84299918876 Passcode: 449199

Lydia Bauman is a Polish born, Courtauld Institute of Art educated artist and art historian with many years’ experience teaching art history to the general gallery going public (Tate, National Portrait and National Gallery, London; The Hermitage, St Petersburg; Musee Matisse, Nice; Museum of Fine Arts Boston and National Portrait Gallery, Wellington) and for the Arts Society, Martin Randall Tours, Cox & Kings and Kirker Holidays. Since March 2020 she has delivered a programme of upwards of 130 lectures online for her group Art for the Uninitiated which is set to run until the end of the pandemic.
<https://www.meetup.com/Art-for-the-Uninitiated/events/>
www.lydiabauman.com

If you have any queries or difficulties, email helenlikierman@btinternet.com